

## THE KANE SISTERS

Side by Side

12 tracks

Dawros Music

[www.thekanesisters.com](http://www.thekanesisters.com)

Pay heed as the gifted Kane Sisters, Liz and Yvonne, fiddle their way into an unadulterated CD that exemplifies strong tune selection combined with skilled instrumentation resulting in the tour de force that is 'Side by Side'.

The Connemara born sisters stay true to their musical upbringing by recording the majority of the tracks at Liz's house in Letterfrack. It was recorded in session style in the living room with dancing taking place on a wooden plank in Liz's kitchen and this is encapsulated perfectly on track four with Thomond Bridge. In tandem with the dexterous fiddle duo, Nathan Pilatzke adds his own unique percussion to this hornpipe in the form of dancing shoes, pauses for a break, then hop steps into Paddy O'Brien's Tipperary tribute of his childhood friends entitled The Boys of Youghalarra.

An elegant Galway Jig taken from the fiddle playing of Paddy Fahey played with steadfast style flows into the Liz Kane penned The Lark in Charlie's Meadow in memory of the musician and dancer Charlie O'Malley from Renvyle. The fiddles saunter into a set of reels with the stand out being Eileen O'Brien's which showcases the combination of subtlety and rawness of the bow which is inherent in both sisters yet also highlights the skilled accompaniment of the other stringed instruments.

Speaking of accompaniment, the Kane sisters were in the company of talented guests. As well as the aforementioned dancer, Nathan Pilatzke, they were joined by Donegal guitar player, Daithí Sproule, the noted Mick Conneely on the bouzouki and the renowned Patsy Broderick on piano.

Overall this CD is a must buy. It draws character from the unique blend of quality instrumental combined with an integral respect for the tune composition adorned with a dash of the vivacious personality that is an intrinsic part of those Kane Sisters when they're playing 'Side by Side'!

Eileen McCabe